

P2P MEDIA SUMMIT

Keynote & Luncheon Speakers

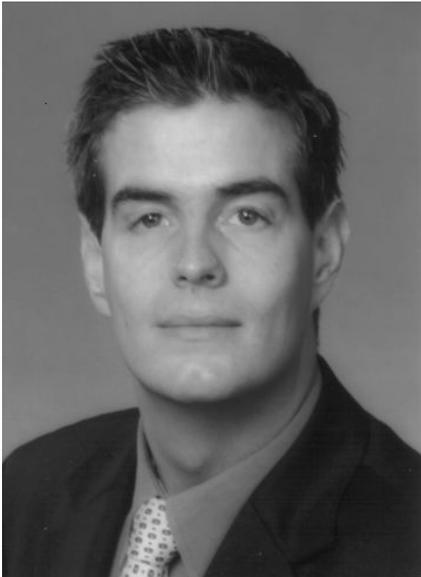


Sam Yagan serves as President of MetaMachine, Inc., the developer of eDonkey.

In 2002 Sam co-founded MetaMachine, which produced the world's most popular P2P file-sharing application. Sam testified before the Senate Judiciary Committee and was profiled in USA Today, The Wall Street Journal, and Fast Company. Sam was also named to Billboard Magazine's list of "Top 30 Executives Under 30."

Sam's other entrepreneurial ventures in the consumer Internet sector include OkCupid (founded in 2003), the largest free online dating site and SparkNotes (founded in 1999), the dominant brand of study guides. As CEO of SparkNotes, he led an angel financing round, all business operations, and the sale of the company first to iTurf, Inc., and then to Barnes & Noble. At Barnes & Noble he served as Vice-President and Publisher and oversaw the publication of over 200 titles.

Sam has a BA with honors in Applied Mathematics & Economics from Harvard College and an MBA from Stanford University's Graduate School of Business, where he graduated first in his class, earning the Henry Ford II, Arjay Miller, and Siebel Scholarships.



Jan Marc Külper is Director of Business Development for arvato mobile GmbH, a Bertelsmann company.

In this role, Jan Marc is responsible for all aspects of business development of Bertelsmann arvato mobile's Digital Download Platform, "GNAB," which is based on an innovative peer-to-peer (P2P) technology.

He joined Bertelsmann's arvato mobile unit in 2002 and is one of the key architects of the GNAB platform.

Within Bertelsmann arvato mobile, Jan Marc's responsibilities range from licensing content (movies, music, games, etc.) to acquiring B2B partners to generating strategic partnerships on a worldwide level.

Prior to joining arvato mobile, Jan Marc worked as Executive Assistant to Bernhard Ribbrock, who is the CEO of the Bertelsmann company's empolis GmbH, arvato mobile GmbH, and moconta GmbH.

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Allan Klepfisz became President & CEO of Brilliant Technologies Corporation (formerly ATI) after the completion of a reverse takeover by his software company, LTDnetwork in December 2004. Allan has extensive experience in establishing new ventures in diverse industrial sectors. Immediately prior to LTDnetwork, Allan was the Founder and Executive Chairman of Advantage Australia Group. This high profile company, that rewarded Australians for buying Australian, attracted the participation of many of Australia's largest corporations, as well as praise from all the major Australian political parties and unions in a rare display of political consensus. Allan was recognized in the Australian business community as an innovative marketing strategist.

Allan's vision for Brilliant Technologies is to create a range of products that will substantially enhance the user's experience as compared with current alternatives. With Qtrax, Allan believes that users will be delivered much of what they have been seeking with free music in quality and quantity while the rights holders will be adequately compensated. Brilliant Technologies is also releasing IntelliChoice, the world's first fully automated price comparison software that will understand the pertinent product on a webpage and automatically display best available prices without the user's intervention. The company is also readying a series of other products for launch (www.ltdnetwork.com).



Les Ottolenghi is the Co-Founder and CEO of INTENT MediaWorks. Les has over 20 years of experience as an entrepreneur in start-ups and as an executive in Fortune 500 companies. As co-founder of INTENT MediaWorks, he has built a company that is the leader in digital media distribution.

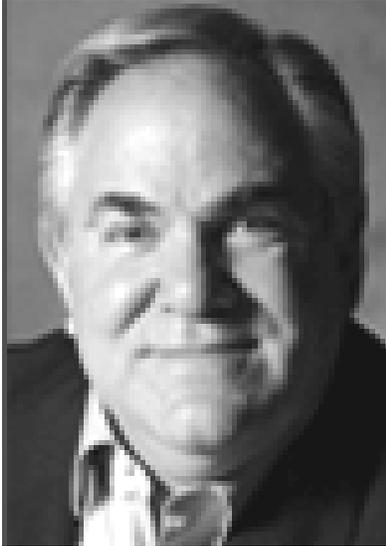
Les advised the White House in March 2005 on new business models and has testified before the U.S. Supreme Court (re: MGM v. Grokster) and the Federal Trade Commission regarding legitimate P2P use.

Prior to INTENT MediaWorks, Les co-founded and was CEO of AgentWare and served as Vice President of Carlson Wagonlit Travel, where he led a team that built the groundbreaking Mercavia Network, tying more than 5,000 travel agents directly to travel suppliers via the Internet.

Les earned a B.A. from Duke University and an M.B.A. from Emory University's Goizueta School of Business, where he received a Woodruff Fellowship and graduated Beta Gamma Sigma. Currently, he is an adjunct professor at Emory University, teaching technology and business strategy.

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Ted Cohen is Managing Director of TAG Strategic. Previously, as Vice President, Digital Development & Distribution, EMI Music, Ted oversaw worldwide digital business development for this "big four" record company, which includes labels such as Capitol, Virgin, Angel/Blue Note, Parlophone, and Chrysalis. Under Ted's guidance, EMI led the industry with its initiatives in new technologies and business models such as digital downloads, online music subscriptions, custom compilations, wireless services, high-definition audio, and Internet radio. In addition to seeking out, evaluating and executing business opportunities for the company, Ted served as both a strategist and key decision-maker for EMI's global new media and anti-piracy efforts. He worked to establish company-wide policies, which gave EMI's artists and labels a substantial advantage in the digital music arena. Ted served previously as the Executive Vice President of Digital Music Network Inc., where he co-founded and served as Chairman of the Webnoize '98 & '99 conferences. A 25-year industry veteran, Ted also serves on the NARAS (Grammy) Los Angeles chapter Board of Governors, the Board of Directors for the Neil Bogart Memorial Fund, Co-chairs the new media arm of the T.J. Martell Foundation, and lends his time and talents to the Grammy In The Schools Program.

Nate Alvord is a leading strategist in the fields of copy protection, digital rights management, forensic tracking and digital media new business models at Digimarc Corporation.

He joined the company in 2001 and brings more than 14 years' experience in strategic corporate development, marketing, business development, and sales and marketing roles with a proven track record of success in intellectual property licensing, technology transfer, and standards development. Nate has played a key role in watermarking market development activities involving the inclusion of watermarking in Academy Award screener forensic tracking programs as well as digital cinema specifications. The digital cinema specification was authored by Digital Cinema Initiatives, a consortium funded by seven major motion picture studios.



Prior to Digimarc, he held various senior business development positions for the Digital Content Services Unit of Enron Broadband Services; was director of North American Sales for International Teledata Corporation; and founded and later sold a successful computer telephony services business. Nate is an associate member of both the Society of Motion Picture and Television Engineers and the International Licensing Executive Society. He holds a degree in Communications and a minor in Film from Montana State University.